

BACH VESPERS

St Anne's Lutheran Church
at the Church of St Mary-at-Hill, Lovat Lane, London EC3R 8EE
Quinquagesima Sunday, 11 February 2018 at 18.30

Prelude Largo (i) from Quartet in G minor "O Haupt voll Blut und Wunden"

Johann Janitsch
(1708-1763)

Motet Christe, du Lamm Gottes

Martin Luther
(1483-1546)

Chorale Prelude *Es ist das Heil uns kommen her* BWV 638

J. S. Bach
(1685-1750)

stand as able **to sing the Hymn:** Salvation unto us has come



1 Salvation unto us has come
By God's free grace and favour;
Good works cannot avert our doom,
They help and save us never.
Faith looks to Jesus Christ alone,
Who did for all the world atone;
He is our one Redeemer.

2 Since Christ has full atonement made
And brought to us salvation,
Each Christian therefore may be glad
And build on this foundation.
Your grace alone, dear Lord, I plead,
Your death is now my life indeed,
For You have paid my ransom.

Greeting

The grace of our Lord Jesus Christ, the love of God,
And the communion of the Holy Spirit be with you all.
(all say) **And also with you**

all sit for Psalm 50 (said responsively)

1 The Mighty One, God, the Lord, speaks and summons the earth from the rising of the sun to where it sets.

2 From Zion, perfect in beauty, God shines forth.

3 Our God comes and will not be silent; a fire devours before him, and around him a tempest rages.

4 He summons the heavens above, and the earth, that he may judge his people:

5 "Gather to me this consecrated people, who made a covenant with me by sacrifice."

6 And the heavens proclaim his righteousness, for he is a God of justice.

Collect of the Day - all say **Amen**

Chorale Prelude Vater unser In Himmelreich, BWV 636 from *Orgelbüchlein*

J.S. Bach

Stand as able to sing(overleaf)

1. Our Fa-ther, Lord of heav'n and earth, let praise and ho-nour clothe your name. Your
 2. For - give us, Lord, our sins and debts as we to debt-ors show your grace. Re -

king-dom come, your will be done; through - out the world com-plete your reign. Teach
 move us from all tempt-ing paths and guard us from the dev - il's ways; for

us, O Lord, to trust in you for bread and breath each day a - new.
 glo - ry, strength, and heav-en's throne be - long to you, and you a - lone. A - men.

sit for the **First Reading**

1 Corinthians 13: 1-13

The Creed: Wir gläuben all an einen Gott

Johann Walter
 (1496-1570)

1st verse, sung by the choir

Stand as able to sing verses 2 & 3

2. We _____ all be - lieve in Je - sus - Christ, his own Son, our Lord, pos - ses - sing an
 3. We _____ all con - fess the Ho - ly - Ghost Who in high - est hea - ven dwel - ling, With

e - qual God head, throne and might, Source of ev' - ry grace and bles - sing: Born of Ma - ry, vir - gin
 God the Fa - ther and the Son, com - forts us be - yond all tel - ling. Who the church, His own cre -

mo - ther, By the pow - er of the Spi - rit, Word made flesh, our el - der bro - ther; That _____ the
 a - tion, Keeps in u - ni - ty of spi - rit. Here for - give - ness and sal - va - tion Dai - ly

lost might life in - he - rit, Was put _____ to _____ death up - on the cross _____
 come through Je - sus' me - rit. All flesh _____ shall _____ rise, and _____ we shall be _____

_____ and raised by God vic - to - ri - ous. A - - - - - men.
 _____ in bliss with God e - ter - nal - ly.

sit for the **Gospel**

Luke 18: 31-43

The Sermon Introduction

Grace and peace to you from God our Father and from the Lord Jesus Christ.

The Sermon Hymn (sung by the choir) BWV 332

J.S. Bach

*Herr Jesu Christ! dich zu uns wend,
Dein' Heil'gen Geist du zu uns send:
Mit Hilf' und Gnad', er uns regier
Und uns den Weg zur Wahrheit führ.*

Lord Jesus Christ! Turn towards us,
send your Holy Spirit to us:
with her help and grace may he rule us
and lead us on the way to truth.

Sermon

Cantata: BWV 23, *Du wahrer Gott und Davids Sons*
(See insert for translation)

J.S. Bach

Stand as able to sing responsively:

Lord, have mercy upon us

Lord, have mercy upon us

Christ, have mercy upon us

Lord, have mercy upon us

The Prayer

Remain standing for the Responses (sung by the choir)

The Collect for Peace - all say **Amen**

Offertory Adagio (iii) from Quartet in G minor "O Haupt voll Blut und Wunden"

Johann Janitsch
(1708-1763)

Stand as able for the Blessing - all say **Amen**

Announcements

Postlude *Agnus dei* from the Mass in B Minor BWV 232
Jessica Dandy, contralto

J.S. Bach

Remain in silence until the candles are extinguished

Announcements

We welcome new visitors and old friends to this Bach Vespers service of St. Anne's Lutheran Church at St. Mary-at-Hill. You are warmly invited to stay for refreshments and a chat at the end of the service.

Participants in this service:

Preacher: Rev. Bernd Rapp (Pastor of the German Church, London East)

Presiding Minister: The Rev'd Eliza Zikmane

Bach Vespers, in association with Music-at-Hill (musicathill.org.uk), is generously supported by Evangelical Lutheran Church of Hanover (landeskirche-hannovers.de) & Gibson Dunn (gibsondunn.com)

EVANGELISCH-LUTHERISCHE
LANDESKIRCHE HANNOVERS



GIBSON DUNN

The involvement of professional period instrumentalists and singers in this service is a significant expense that cannot be met by the church alone. If Bach Vespers were a concert, then tickets would be at least £10 per person. We want to provide the best music not only for our congregation but for our visitors, throughout the year. Please give generously in the collection to help us to support these and all our musicians so that we may continue to provide high quality music in future.

Gift Aid: If you have forgotten your offering envelope please take a St. Anne's Lutheran Church envelope from the basket at the rear of the church and write on it your name and the date. Only in this way can we reclaim the tax you have already paid. Please advise us if you no longer pay an amount of income tax and/or capital gains tax equal to that which we claim.

The music for this service of Bach Vespers is provided by the City Bach Collective citybachcollective.org.uk, leader-director Hazel Brooks



CHOIR

Jenni Harper

Jessica Dandy (winner of the 2017 Bach Singers Prize)

James Rhoads

Cheyney Kent

INSTRUMENTALISTS

Violins: Hazel Brooks (leader), Phil Yeeles

Viola: Geoff Irwin

Cello: Jenny Bullock

Violone: John Henry Baker

Oboes: Geoff Coates and Belinda Paul

Organ: Simon Lloyd

Bach Vespers is supported by Music-at-Hill, formerly St. Anne's Music Society
For details of Music-at-Hill's lunchtime recitals, please see the brochure musicathill.org.uk

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at the Church of St Mary-at-hill, Lovat Lane, London EC3R 8EE
www.StAnnesLutheranChurch.org.uk