

BACH VESPERS

St Anne's Lutheran Church
at the Church of St Mary-at-Hill, Lovat Lane, London EC3R 8EE
Third Sunday after Epiphany, 27 January 2019 at 18.30

Prelude Overture from Suite no. 3 in B flat

Johann Caspar Ferdinand Fischer
(c. 1656-1746)

Motet In Dulci Jubilo

Michael Praetorius
(1571-1621)

Chorale Prelude *Wer nur den lieben Gott*, BWV 690

J. S. Bach
(1685-1750)

Stand as able to sing the Hymn: I leave all things to God's direction



1. I leave all things to God's direction
He loves me both in joy and woe
His will is good, sure His affection
His tender love is true, I know
My fortress and my rock is he
What pleases God, that pleases me.

2. My God has all things in His keeping
He is the ever-faithful Friend
He gives me laughter after weeping
And all his ways in blessings end.
His love endures eternally
What pleases God, that pleases me.

Greeting

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.
(all say) And also with you

Psalm 19 (7-14) (said responsively)

7 The law of the Lord is perfect, refreshing the soul.

The statutes of the Lord are trustworthy, making wise the simple.

8 The precepts of the Lord are right, giving joy to the heart.

The commands of the Lord are radiant, giving light to the eyes.

9 The fear of the Lord is pure, enduring forever.

The decrees of the Lord are firm, and all of them are righteous.

10 They are more precious than gold, than much pure gold;

they are sweeter than honey, than honey from the honeycomb.

11 By them your servant is warned; in keeping them there is great reward.

12 But who can discern their own errors? Forgive my hidden faults.

13 Keep your servant also from willful sins; may they not rule over me.

Then I will be blameless, innocent of great transgression.

**14 May these words of my mouth and this meditation of my heart be pleasing in your sight,
Lord, my Rock and my Redeemer.**

The Collect of the Day - all say Amen

Sit for the **Chorale Prelude** Vater Unser In Himmelmreich, BWV 636 from *Orgelbüchlein*

J.S. Bach

All stand as able to sing **The Lord's Prayer**

1. Our Fa-ther, Lord of heav'n and earth, let praise and ho-nour clothe your name. Your
 2. For - give us, Lord, our sins and debts as we to debt-ors show your grace. Re -
 king-dom come, your will be done; through - out the world com-plete your reign. Teach
 move us from all tempt-ing paths and guard us from the dev - il's ways; for
 us, O Lord, to trust in you for bread and breath each day a - new.
 glo - ry, strength, and heav-en's throne be - long to you, and you a - lone. A - men.

sit for the **First Reading**

Romans 12: 17-21

The Creed: Wir gläuben all an einen Gott

Andreas Raselius

1st verse, sung by the choir

(c. 1563 - 1602)

Stand as able to sing verses 2 & 3 (overleaf)

2. We all be - lieve in Je - sus - Christ, his own Son, our Lord, pos - ses - sing an
 3. We all con - fess the Ho - ly - Ghost Who in high-est hea - ven dwel - ling, With
 e - qual God head, throne and might, Source of ev'-ry grace and bles - sing: Born of Ma - ry, vir - gin
 God the Fa - ther and the Son, com-forts us be-yond all tel - ling. Who the church, His own cre -
 mo - ther, By the pow-er of the Spi - rit, Word made flesh, our el - der bro - ther; That the
 a - tion, Keeps in u - ni - ty of spi - rit. Here for - give-ness and sal - va - tion Dai - ly
 lost might life in - he - rit, Was put to death up - on the cross
 come through Je - sus' me - rit. All flesh shall rise, and we shall be
 [v. 3]
 and raised by God vic - to - ri - ous. A - - - - - men.
 in bliss with God e - ter - nal - ly.

sit for the **Gospel**

Matthew 8: 1-13

The Sermon Introduction

Grace and peace to you from God our Father and from the Lord Jesus Christ.

The Sermon Hymn (sung by the choir) BWV 332

J.S. Bach

*Herr Jesu Christ! dich zu uns wend,
Dein' Heil'gen Geist du zu uns send:
Mit Hilf' und Gnad', er uns regier
Und uns den Weg zur Wahrheit führ.*

Lord Jesus Christ! Turn towards us,
send your Holy Spirit to us:
with her help and grace may he rule us
and lead us on the way to truth.

The Sermon

Cantata: *Was mein Gott will, das g'scheh allzeit* BWV 111

J.S. Bach

(See insert for translation)

*Stand as able to **sing responsively**:*

Lord, have mercy upon us

Lord, have mercy upon us; Christ, have mercy upon us; Lord, have mercy upon us

The Prayer

Remain standing for the Responses (sung by the choir)

The Collect for Peace - all say **Amen**

Sit for the Offering: Rex virtutum

Matthias Weckmann
(1616-1674)

The Blessing - all say **Amen**

Announcements

Postlude Chorale Prelude *In Dulci Jubilo* BWV 729

J. S. Bach

Remain in silence until the candles are extinguished

Announcements

We welcome new visitors and old friends to this Bach Vespers service of St. Anne's Lutheran Church at St. Mary-at-Hill. You are warmly invited to stay for refreshments and a chat at the end of the service.

Participants in this service:

Presiding Minister: The Rev'd Eliza Zikmane

Bach Vespers, in association with Music-at-Hill (musicathill.org.uk), is generously supported by Evangelical Lutheran Church of Hanover (landeskirche-hannovers.de) & Gibson Dunn (gibsondunn.com)

EVANGELISCH-LUTHERISCHE
LANDESKIRCHE HANNOVERS



GIBSON DUNN

The involvement of professional period instrumentalists and singers in this service is a significant expense that cannot be met by the church alone. If Bach Vespers were a concert, then tickets would be at least £10 per person. We want to provide the best music not only for our congregation but for our visitors, throughout the year. Please give generously in the collection to help us to support these and all our musicians so that we may continue to provide high quality music in future.

Gift Aid: If you have forgotten your offering envelope please take a St. Anne's Lutheran Church envelope from the basket at the rear of the church and write on it your name and the date. Only in this way can we reclaim the tax you have already paid. Please advise us if you no longer pay an amount of income tax and/or capital gains tax equal to that which we claim.

Music provided by the City Bach Collective, Leader-Director Hazel Brooks citybachcollective.org.uk



CHOIR

Soprano: Emily Atkinson

Alto: Judy Brown

Tenor: Greg Tassell

Bass: Cheyney Kent

INSTRUMENTALISTS

Violins: Hazel Brooks (director), Philip Yeeles,

Viola: Joanne Miller

Cello: Jenny Bullock

Violone: Peter McCarthy

Oboe: Belinda Paul, Jane Downer

Organ: Simon Lloyd

The next Bach Vespers will be on 24 February 2019 at 18.30, featuring J. S. Bach Cantata BWV 181

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www.StAnnesLutheranChurch.org.uk